

American Art News

VOL. XX, NO. 37—WEEKLY

NEW YORK, JUNE 24, 1922

Entered as second class mail matter,
N. Y. P. O., under Act of March 3, 1879.

PRICE 15 CENTS

Corcoran Buys Thayer's "Self-Portrait"



"SELF-PORTRAIT OF THE ARTIST"

By ABBOTT H. THAYER

Sold by the Milch Galleries, New York, to the Corcoran Gallery, Washington

Famous Fuller Is Sold for a Record Price



"A GATHERER OF SIMPLES"

By GEORGE FULLER

Courtesy the Vose Galleries, Boston. Copyright, Mrs. Agnes G. Fuller

George Fuller's famous painting, "A Gatherer of Simples," has been sold by R. C. and N. M. Vose, of Boston, to a prominent Chicago collector for a price higher than that obtained for any previous work by Fuller and one of the highest prices ever obtained for a picture by an American artist. The top price hitherto made public for a Fuller was \$40,000, announced to

have been paid for his figure study, "Fedalma." In "A Gatherer of Simples" Fuller's art as a landscape and figure painter is seen in its highest achievement. With this is combined his marked inclination toward mystical things, as indicated in the bent figure of the old woman, whose herbs held a magical quality, and who might have been called a "witch doctor" in old New England times.

LOS ANGELES TO GET BARNARD "CLOISTERS"

Gothic Museum to Be Part of an "Athens of America" Costing \$35,000,000, Soon to Rise on the Coast Near the City

Los Angeles will acquire "The Cloisters," the finest collection of French Gothic art outside of France, which George Grey Barnard, sculptor, has maintained for years as a museum on Washington Heights. The decision to sell was forced on Mr. Barnard through the action of New York city in planning to cut a street along the face of the palisades to the east of Fort Washington avenue, which would put a heavy assessment on his property.

"The Cloisters" will be but one of many features of a kind of "Athens of America" to be erected at Palos Verdes, on the shores of the Pacific Ocean near Los Angeles. The Southern California city is planning to spend \$35,000,000, of which \$15,000,000 is already in hand, in beautifying Palos Verdes. A tract of 22,000 acres, including a fourteen-mile stretch along the coast, has been acquired, and the actual work of construction will begin about August 1. Mr. Barnard has been engaged to advise the artists, architects, engineers and others on the commission, which is planning museums, art schools, stadiums, boulevards and other features of an ideally beautiful city. Myron Hunt is chairman of the art jury, and he is also a member of the general commission. Charles Cheney, architect and city planner; H. T. Cory, engineer; Ralph Holmes, decorator; Frank James, Mr. Musick, Mr. Hunt and others of a special committee of nine spent two weeks in New York, going over "The Cloisters" and its contents and discussing terms with Mr. Barnard and they have now returned to Los Angeles to report back to the commission headed by E. C. Lewis in favor of the purchase of the museum.

There seems to be no doubt that the deal will be consummated by July 15, when the committee's option expires. The price will not be made public, but it is believed to be near \$1,000,000. San Francisco and Chicago were also possible purchasers of "The Cloisters," but the Los Angeles group was determined to add the museum to the features of Palos Verdes.

Just before the World War began Frank A. Vanderlip and other millionaires purchased the site of Palos Verdes, intending to build there the finest group of residences in the West.

Will Unveil Bust to L. M. Wiles

A bronze portrait bust by Chester Beach of Lemuel M. Wiles will be unveiled at LeRoy, N. Y., on June 30. Mr. Wiles, who died in 1905, was for many years director of the College of Fine Arts at Ingham University, Leroy. He was a landscape painter.

FERRARI STAMP SALE NOW 7,022,752 FRANCS

PARIS—At the close of the third session of the sale of the second part of the stamp collection of Ferrari de la Renotiere on June 16 a total of 1,280,830 francs was realized, making the grand total for the two parts thus far sold 7,022,752 francs, with the government tax of 17½ per cent deducted.

At the June 15 session, Arthur Hind, of Utica, N. Y., obtained a two-cent Hawaiian stamp of the first issue for 94,000 francs, this being the high figure of the day. The same buyer also purchased a sheet of four ten-cent Philippine stamps of 1854-55 for 31,000 francs and a royal blue of the same issue for 17,000 francs.

It is expected that the sale of the third part of the collection will take place in November.

ITALY'S KING GIVES ART WORKS TO STATE

ROME—King Victor Emmanuel, who not long ago relinquished in favor of ex-combatants several palaces belonging to the crown, now announces a magnificent art gift to the nation. He has decided to give to the state all the artistic furniture and objects of art in the palaces at Moncaliero, Milan, Genoa, Venice, Florence, Naples and Palermo, and a library of 3,800 volumes, all of which are his personal property.

There are pictures by Altamura, Mancini, Fattori, Caprini and Signorini, and old masters including Poussin, Conca and Tiepolo.

ARTISTS LEAVE TOWN FOR BUSY VACATIONS

Some Go to the Country and the Seaside to Paint, Some Teach, While Others Travel in Europe This Summer

Except for artists who are detained in their city studios by unfinished commissions, most of them are now in their favorite painting resorts at home or are travelling abroad either for pleasure or in search of picturesque material for pictures. In the subjoined list of summer addresses of artists it will be noticed that, while more painters and sculptors are abroad than last year, the majority of those now taking vacation trips remain in the United States, where they find subjects that are preferred by a growing number of American picture buyers.

As between Europe and elsewhere and the United States as the choice for the outdoor painting season, the following list shows forty artists and sculptors who are abroad as against eighty-six who have remained in this country.

The summer addresses of artists, alphabetically arranged according to their family names, are:

ELINOR ABRAMS, Butler, Pa.
WAYMAN ADAMS, Elizabethtown, N. Y.
WILLIAM E. ATWOOD, Gloucester, Mass.
ELIZABETH GOWDY BAKER, France, Italy and Spain.
THOMAS WATSON BALL, Old Lyme, Conn.
BERTHA BAXTER, East Gloucester, Mass.
GIFFORD BEAL, Rockport, Mass.
EDWARD A. BELL, Peconic, L. I.
GEORGE BELLOW, Woodstock, N. Y.
G. L. BERG, Stony Creek, Conn.
LOUIS BETTS, California.
FRANK A. BICKNELL, Old Lyme, Conn.
CARLE J. BLENNER, England and France.
ROBERT F. BLOODGOOD, Quogue, L. I.
JEROME BLUM, Mt. Kisco, N. Y.
GEORGE H. BOGERT, Venice.
MAX BOHM, Provincetown, Mass.
MAURICE BRAUN, Norwalk, Conn.
FRANK A. BROWN, Machiasport, Maine.
GEORGE ELMER BROWNE, France and Spain.
MATILDA BROWNE, New Canaan, Conn.
MATILDA BROWNELL, Paris.
GEORGE DE FOREST BRUSH, Dublin, N. H.
HENRI CARO-DELVAILLE, France.
CARLTON T. CHAPMAN, Toledo, Ohio.
FRANK SWIFT CHASE, Nantucket, Mass.
GUSTAVE CLOUET, Stone Lamolle, Vermont.
CHARLES JOHN CLARKE, England and France.
COLIN CAMPBELL COOPER, Egypt and Spain.
PAUL CORNOYER, Rockland, Maine.
E. IRVING COUSE, Taos, N. M.
ELIJAH DAINOFF, Blowing Rock, N. C.
RANDALL DAVEY, Santa Fe, N. M.
PAUL DOUGHERTY, France and Italy.
GUY FENE DU BOIS, Westport, Conn.
GEORGE PEARSE ENNIS, Rockland, Maine.
BARRY FAULKNER, Rome.
OSCAR FERRER, Old Lyme, Conn.
ANNE S. FISHER, Elizabethtown, N. Y.
BEN FOSTER, West Cornwall, Conn.
FRANCES FOY, England.
AUGUST FRANZEN, England and France.
ARTHUR R. FREEDLANDER, Martha's Vineyard, Mass.
FREDERICK C. FRIESEKE, Calverton, France.
CARL C. GRAY, Brown County, Ind.
ELIZABETH GRANDIN, Hamden, N. J.
ALBERT L. GROLL, Arizona and Provincetown.
EMIL A. GRUPPE, Woodstock, N. Y.
FRIDA GUGLER, Holland.
NANCY COONSMAN HAHN, Paris.

A Beautiful Landscape by Carl Krafft



"TURKEY CREEK"

By CARL KRAFFT

Sold by the Carson Pirie Scott and Co. Galleries, of Chicago, to the President of the Austin and Oak Park Art Association

DEMOTTE

8 East 57th Street
NEW YORK

27 rue de Berri
PARIS

ANCIENT ART

GOTHIC SCULPTURE
PRIMITIVES
TAPESTRIES
GOTHIC IVORIES

GREEK SCULPTURE
PERSIAN MANUSCRIPT
FURNITURE of
the MOYEN AGE

THOMAS AGNEW & SONS

PICTURES and DRAWINGS
BY THE OLD MASTERS
and
ENGRAVINGS

LONDON: 43, OLD BOND STREET, W. 1.
PARIS: 22 PLACE VENDOME
MANCHESTER: 14 EXCHANGE STREET

P. & D. COLNAGHI & CO.

(Established 1760)

Publishers by Appointment to King George



Paintings, Drawings, Engravings,
Etchings, Lithographs, Woodcuts,
by the Old and Modern Masters
Experts, Valuers, Publishers

GALLERIES

144-145-146, NEW BOND ST.,
LONDON, W. 1.

Cable Address, Colnaghi, Wendo, London

LEGGATT BROTHERS

By appointment to H. M. King George V.
His late Majesty King Edward VII and
Queen Victoria

Pictures, Drawings and Engravings
30, ST. JAMES STREET, S. W. 1
and 62, CHEAPSIDE, E. C. 2, LONDON



FRENCH GALLERY

WALLIS & SON

PAINTINGS

120, PALL MALL. LONDON, S. W. 1.

ARTHUR GREATOREX

Fine Art Dealer

Publisher of Modern Original
Etchings and Mezzotints

14 Grafton St. London, W.

The Bachstitz Gallery

HIGH CLASS
PAINTINGS

of the Dutch, Italian, French, English
and Spanish

OLD MASTERS

Egyptian, Greek, Roman and other antiquities

Mohammedan Works of Art
Ancient Tapestries

THE HAGUE : HOLLAND

Surinamestraat 11
Berlin, Pariserplatz 6a Munich, Karolinenplatz 2

ARTHUR HALMI, Europe.
CHARLES E. HALLBERG, Europe.
ELIZABETH HARDENBERGH, Woodstock, N. Y.
NORBERT HEERMANN, Woodstock, N. Y.
ROBERT HENRI, Santa Fe, N. M.
EUGENE HIGGINS, North Lyme, Conn.
PEARL HILL, England and France.
LAURA COOMBS HILLS, Paris and Rome.
MALVINA HOFFMAN, France.
LUCILE HOWARD, Montclair, France.
FELICIE WALDO HOWELL, Gloucester, Mass.
FRANK TOWNSEND HUTCHENS, Silvermine, Conn., and
Maine coast.
ERNEST L. IPSEN, Nantux, Mass.
EDGAR W. JENNEY, Spain.
FRANK TENNEY JOHNSON, California.
ALICE JUDSON, Beacon, N. Y.
ROCKWELL KENT, Tierra del Fuego, South America.
SUSAN M. KETCHUM, Ogunquit, Maine.
RICHARD KIMBLE, Banff, Canada.
SUSAN RICKER KNOX, York Harbor, Maine.
PETER KRASNOW, California.
LOUIS KRONBERG, France.
HAYLEY LEVER, Woodstock, N. Y.
J. MORTIMER LICHTENAUER, Florence and Algiers.
NICHOLAS S. MACROUD, Asbury Park, N. J.
FREDERICK W. MACMONNIES, France.
PAUL MANSIP, Paris.
MARY TOWNSEND MASON, Brittany.
MAUD MASON, New Canaan, Conn.
R. TAIT MCKENZIE, England and Almonte, Canada.
MAURICE MOLARSKY, Europe.
GEORGE LAURENCE NELSON, Kent, Conn.
G. GLENN NEWELL, Dover Plains, N. Y.
DONALD W. NEWHALL, Yarmouth, Maine.
HOBART NICHOLS, Rockland, Maine.
RHODA HOLMES NICHOLS, Elizabethtown, N. Y.
JOHN NOBLE, Provincetown, Mass.
R. J. O. NORDELD, Santa Fe, N. M.
GRACE P. NOXON, England and France.
ROSE O'NEILL, Capri.
LEONARD OCHTMAN, Cos Cob, Conn.
EDITH PENMAN, Woodstock, N. Y.
JANE PETERSON, Czechoslovakia and Italy.
EDITH CATLIN PHELPS, Provincetown, Mass.
HELEN WATSON PHELPS, Elizabethtown, N. Y.
ELIZABETH PRICE, New Hope, Pa.
CAROLINE W. PITKIN, Ogunquit, Maine.
WILLIAM J. POTTER, Spain.
EDWARD H. POTTHAST, Rockland, Maine.
LOUIS RITMAN, Giverny, France.
WILLIAM RITSCHER, South Sea Islands.
HENRY R. RITTENBERG, Cleveland and Philadelphia.
WILLIAM S. ROBINSON, Old Lyme, Conn.
CHARLES ROSEN, Woodstock, N. Y.
PERCIVAL ROSEAU, Old Lyme, Conn.
ORLANDO ROULAND, Marblehead, Mass.
CHAUNCEY F. RYDER, Wilton, Mass.
ALTA WEST SALISBURY, Allenhurst, N. J.
WILLIAM SARTAIN, Milford, Conn.
ALICE SCHILLE, France.
ELMER SCHOFIELD, Cornwall, England.
JANET SCUDIER, Paris.
LEOPOLD SEYFFERT, Switzerland.
JOHN SLOAN, Santa Fe, N. M.
HENRY B. SNELL, Gloucester, Mass.
WILLIAM STARKWEATHER, New Haven and Maine.
H. VANCE SWOPE, France.
GARDNER SYMONS, Shelburne Falls, Mass.
WALTER TITTLE, France.
VAN VLEET TOMPKINS, Italy.
DWIGHT W. TRYON, Conn.
JAMES G. TYLER, Monhegan, Maine.
WALTER UFER, Taos, N. M.
DOUGLAS VOLK, Centre Lovell, Maine.
ROBERT VONNOH, Old Lyme, Conn.
EVERETT L. WARNER, Colorado Springs.
HARRY W. WATROU, Hague, N. Y.
JAMES WEILAND, Stony Creek, Conn.
IRENE WEIR, Sicily and Italy.
WILLIAM J. WHITMORE, Easthampton, L. I.
IRVING R. WILES, Peconic, L. I.
BLANCA WILK, Bluehill Falls, Maine.
CHARLES A. WINTER, Gloucester, Mass.
STANLEY W. WOODWARD, Monhegan, Maine.
CULLEN YATES, Shawnee, Pa.

Wins American Academy Fellowship

Alfred Floegel, 210 East 88th St., has won the 1922 fellowship of the American Academy in Rome for "the best composition in color," offered to an unmarried artist who is an American citizen. He was born in Leipzig, Germany, but has lived here since 1914. Three years' free residence at the Academy and \$1,000 a year for expenses, including travel, are comprehended. His composition was entitled "The Inspiration of Music."

WOMEN ARTISTS WILL HOLD SUMMER SHOW

National Association of Women Painters and Sculptors to Exhibit at the Parrish Museum, Southampton, L. I.

In the memorial hall of the Parrish Art Museum at Southampton, L. I., from July 1 to 22, inclusive, will be held an exhibition of paintings by members of the National Association of Woman Painters and Sculptors. The pictures were chosen by the interstate jury of the association upon invitation of Samuel L. Parrish, who built the hall to the memory of the seven young men of Southampton who were killed in the World War.

Among the figure paintings there are Emily Nichols Hatch's "Rosemary Enters"; Edith Stowe Phelps' group, "Mother and Children"; Hilda Belcher's "Aunt Jennifer's China," Christine Herter's "French Woman," Lucy Taggart's "Janet," and portraits by Ellen Emmet Rand, Susan Ricker Knox, Agnes Pelton and Isabel Branson Cartwright.

Alice Beach Winter contributes one of her child studies, and Edith Magonigle shows "Barbara Dean"; Theresa Bernstein with her "Orchestra and Chorus" and Bertha Menzler Peyton with her "Annisquam Postoffice" add to the interest.

The landscapes include a winter scene by Anne Crane, Harriet Lord's quietly painted marshes and Mabel Welch's delicately colored hillside. In vigorous contrast are the broadly handled "Late Afternoon" of Jane Peterson and the "Farms in Hill Country" of Helen McCarthy. Ruth Anderson adds color with her "Screen of Gold" and Fern I. Coppedge shows a representative winter landscape; Felicie Waldo Howell leans toward the decorative in her tapestry-like pattern of "Crowded Harbor." Lucille Howard shows a sweeping "Cloud and Shadow," and Constance Cochrane a decidedly interesting "Launching."

Artists well known as painters of flowers make important contributions: Maud M. Mason with her "Arrangement," Cora S. Brooks with "Twin Vases," and Gladys Brannigan, Gertrude Barnes and Josephine Barnard with delightful canvases. Eleanor Abrams' quaint "Garden Promenade" breathes the spirit of old France. Jeanie Gallup Mottet, Anne Goldthwaite, Gertrude Bourne and Clara Davidson show flower subjects. An individual and decorative note is the brilliant flower panel by M. Elizabeth Price, called "Decoration."

Miss Alice MacDonnell, of the Ferargil Galleries, will be in charge of the exhibition.

German Coat-of-Arms for Metropolitan

BERLIN—The museum in Erfurt (Thuringia) lately sold two big shields covered with leather and decorated with a wheel, the coat-of-arms of the town, to the Metropolitan Museum in New York. The price was 1,300,000 marks, which will be used for new purchases.

Picture, Studio and Gallery Lighting

The Frink Engineering Department makes a special study of lighting pictures—individually or in groups. Its services are at your disposal

I. P. FRINK, Inc.

24th St. and 10th Ave., New York
Branches in Principal Cities

London
Osaka
Peking



Kyoto
Boston
Shanghai

YAMANAKA & CO.

680 Fifth Avenue, New York

WORKS OF ART FROM JAPAN AND CHINA

SCHWARTZ Galleries

14 East 46th St. PAINTINGS
Opp. Ritz-Carlton, New York ETCHINGS
Booklet on request ENGRAVINGS

D-B-BUTLER & CO

ENGRAVINGS - ETCHINGS
ARTISTIC - FRAMING - REGILDING
PAINTINGS - RELINED - RESTORED
601 MADISON AVE (57th St) NEW YORK

THE LEICESTER GALLERIES

Leicester Square - LONDON

ERNEST BROWN AND PHILLIPS, Proprietors

Etchings by Whistler, Zorn, Meryon and other Masters. Fine Drawings—Old and Modern Exhibitions of the Best Modern Art

RARE MASTERS

Exceptional Examples



F. BOUCHER

MAX ROTHSCHILD

The Sackville Gallery

28, Sackville Street
London, W. 1.

FINEST SELECTION IN EUROPE

CHINESE WORKS OF ART

IVORY	JADE	WOOD
CORAL	CRYSTAL	AGATE
AMETHYST	LAPIS LAZULI	STEATITE
CLOISONNÉ	CANTON ENAMEL	TURQUOISE
RED AMBER	BRONZE	RED LACQUER

JAPANESE IVORIES and NETSUKES

CHINESE PORCELAIN

SPINK & SON, LTD.

ESTABLISHED 1772

5, 6 & 7, KING STREET ST. JAMES'S, LONDON, S. W. 1.

CABLES: JADEITE, LONDON

Illustrated Brochures on old Chinese carved Jade, Red Lacquer and Cloisonné Enamel sent on request.

HOWARD YOUNG GALLERIES

EXHIBITION
of
PAINTINGS by
American Artists

620 Fifth Avenue
at Fiftieth Street
NEW YORK

Established 1846

M. KNOEDLER & CO.

556-558 Fifth Avenue, New York

PAINTINGS
ETCHINGS and MEZZOTINTS
FRAMING and RESTORING

15 Old Bond Street
LONDON

17 Place Vendome
PARIS

OFFICIAL ADVISER IN ART FOR GERMANY

Government Is Directly Promoting Excellence in Handicrafts—Exhibition in Munich Part of Big Trade Scheme

MUNICH—The "Deutsche Gewerbeschau," opened recently in Munich, is an event of great importance for the promoting and development of the old traditions of craftsmanship in Germany. This exhibition is closely connected with a movement of growing importance throughout Germany and designed to advance these tendencies.

A new office established in Berlin, the name of which is impossible to translate in English, "Reichskunstwart," was founded and conferred upon a young and energetic art historian, Dr. Redslob, who kindly gave me interesting information on the subject. The office was founded to advise the government in all questions concerning art and is responsible for legislative action in the field of art. In a short time it has grown to such astonishing importance that it influences all matters of craftsmanship in the whole country. The good old tradition of handicraft knowledge descending from father to son is among the greatest treasures Germany possesses, and must be continued if Germany is to recover from her decline.

The "Deutsche Gewerbeschau" is one result of these tendencies, showing excellent examples of ceramics, glass, bookbinding, metal work, especially brasswork, and a revivifying of the old German iron work. Also the toys, jewelry and weaving shown are of very good quality. The architectural features have not yet been finished. Germany is conscious of the fact that only quality can assure her a place in the world's market and she has no intention to overstock the world with inferior productions on a large scale. The bridging of the gulf between industry and craftsmanship will be promoted by every means.

—F. T.

American Buys Kitchener Bowl

LONDON—The famous fishbowl from the collection of the late Lord Kitchener has been bought from the Spink Galleries in King Street, St. James, by an American connoisseur, whose name has not been divulged. It is a Ming bowl, decorated with mythical animals and exotic flowers of the peony order. It is seldom that such a perfect glaze is found on pottery of so great a size, for its diameter is nearly three feet and its height two and a half. It came from the imperial factory of Ching-Te-Chen and was made to adorn the imperial palace.

LONDON PLANS SHOW OF PREHISTORIC ART

Archaeologists to Gather Originals and Copies Like Those in American Natural History Museum in New York

LONDON—Owing to a rapidly growing interest here in prehistoric paintings and drawings it has been proposed by some English archaeologists to form a loan collection of originals or copies of such works of art properly authenticated as the works of paleolithic man.

At the present stage of this plan it is assumed that most of these prehistoric art works would have to be shown in the form of copies, such as comprise one series of mural decorations in the Museum of Natural History in New York City, for the best of these art works are the wall paintings in the caves of Dordogne and Altamira.

Students of archaeology here are very much interested over the publication of a reproduction of a wall painting from a cave near Alicante showing sixty human figures and seventy-five animals. The men are either engaged in attacking the animals or each other with bows and arrows; a few of them wearing headdresses, but otherwise naked. The women wear long skirts for the most part, although a few are dressed in short skirts, the waist either being bare or covered with some very filmy fabric. The women's hair is dressed in a manner suggesting an Egyptian fashion.

Former Heads of German Imperial Galleries Argue Against Changes

BERLIN—The directors of the former imperial galleries, theatres, libraries, etc., have just published an interesting document, pleading for the indivisibility of those parts that belong together through historical development.

It is argued that these factors of high cultural importance ought not to be separated, whatever the legal reasons may be, but for the sake of the whole country preserved in their entirety. The castles, for instance, with their gardens, furniture, art objects, libraries, etc., are splendidly representative of certain epochs only through the harmony of the whole arrangement, and they cannot be changed, it is argued, without destroying the effect. The same thing is true of the theatres founded by the Imperial family for purposes of court representation, but which are now an important factor in public culture.

—F. T.

INTERNATIONAL SHOW FOR BENTON HARBOR

Michigan Town Plans Big Art Exposition for 1923, Directed by Lorado Taft; Also Wants a Summer School

BENTON HARBOR, Mich.—Plans for an international art exhibition to be held here in 1923 are in the hands of a committee of leading citizens of the town, the scheme including a summer school of fine arts to be established in connection with a permanent Chautauqua.

It is proposed to break ground for the buildings of the two institutions on July 1 and it is estimated that they will cost about \$1,215,000. Lorado Taft, sculptor, has been suggested as the director of the exposition.

Steps have been taken to incorporate the project under the state laws and an organization has been perfected with the following officers: President, E. C. Knott; treasurer, Amos F. Messner; directors, A. R. Arford, A. P. Cady, Fred Washburn.

J. L. Himrod, connected with the promotional departments of several big expositions, has been here for several weeks discussing the proposition with local business and other interests.

WESTERN ARTISTS AT ODDS WITH LAURVIK

Allegations of Partiality for East Leads to Removal as Director of the San Francisco Art Association

SAN FRANCISCO—Dissatisfaction among the membership of the San Francisco Art Association over the manner in which J. Nilsen Laurvik has been carrying out his duties as director of the organization has resulted in the governing body of the society declaring the position of director vacant. Mr. Laurvik's withdrawal from the Art Association will not affect his status as director of the San Francisco Museum of Art.

John I. Walter, president of the association, said that a feeling had been growing among the seventy-five active members that under existing circumstances they were not receiving adequate assistance and encouragement in the way of bringing their work to public notice and that California art was suffering through preference given to eastern and European artists. "The artists feel," Mr. Walter said, "that their affairs will be more satisfactorily managed without even a nominal control being vested in anyone whose interests are divided."

Important Pictures by Old Masters

the property of

W. FULLER MAITLAND, Esq.
of STANSTED HALL, ESSEX

comprising

Fine Italian Primitive Pictures
Works by Dutch Masters of XVII Century
and Pictures of the Early English School

Which will be sold at Auction by

CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS, 8 KING ST., JAMES'S SQUARE, LONDON, S. W. 1
on Friday, July 14th, 1922

Illustrated and Plain catalogues may be obtained from the Offices of the AMERICAN ART NEWS, 786 Sixth Ave., New York, and at their Agents in Boston, Philadelphia, etc. (For addresses see page 6.)

Old Masters

of the

Early English School, Primitives of the Italian and Flemish Schools and 17th Century Dutch Paintings

Exceptional opportunities of making private purchase from historic and family Collections of Genuine Examples by the Chief Masters in the above Schools can be afforded to Collectors and representatives of Museums

by

ARTHUR RUCK

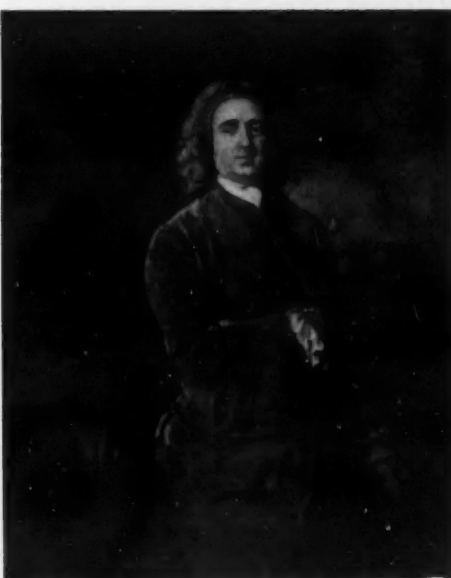
Galleries: 4, BERKELEY STREET, PICCADILLY, LONDON, W. 1.

OLD & MODERN MASTERS

ALWAYS ON VIEW AT

THE
CARROLL
GALLERY

10 GEORGE STREET, HANOVER SQ
LONDON, W. 1



"Portrait of Admiral Vernon, 1684-1757" (50 x 40). By T. Gainsborough, R.A. One of the Dashwood Heirlooms, from Wherstead Park, Ipswich. From the Collection of Sir Hugh Lane.

Cable Address—
CARROLLING, LONDON

A.B.C. CODE
5TH & 6TH EDITIONS

MILCH GALLERIES

AMERICAN
PAINTINGSETCHINGS
FRAMING108 West 57th St.
NEW YORKREYNOLDS PORTRAIT
BRINGS 8,000 GUINEAS

"Ladies Annabel and Mary Jemima Yorke" Sold to Agnew's at Christie's—
Four Van Dycks Among Other Sales

LONDON—The high total of £53,192 was realized at Christie's for 136 pictures and drawings, the properties of the Baroness Lucas (inherited from Francis Thomas, seventh earl of Cowper), the late A. H. B. Goldschmidt, and from other sources. The chief event was the sale of Sir Joshua Reynolds' picture of the Ladies Annabel and Mary Jemima Yorke, painted in 1761, for 8,000 guineas (normally about \$41,000). Messrs. Agnew were the purchasers.

Four whole-length Van Dyck portraits were sent by Lady Lucas from West Park, and when these came up for sale it was evident that Lady Granard and her father, Mr. Ogden Mills, were not uninterested spectators. The first two portraits, Mme. Kirk, daughter of Aurelian Townshend, the poet, and lady of the bed-chamber to Henrietta Maria, in amber-colored dress, and the Marquis de Leganez, President of the council in Flanders, in black, fell at 5,000 guineas and 5,600 guineas to Mr. Major, of Vicars Brothers. Mr. Clements bought, at 6,200 guineas and 3,800 guineas respectively, the portraits of Elizabeth Countess of Southampton, in white satin dress, and of Philip, 4th Lord Wharton, in buff tunic with pink sleeves embroidered with gold, and inscribed "Philip, now Lord Wharton, 1639, about ye age of 26."

The same property included Paris Bordone's "Venus and Cupid," from Lely's sale, 130 guineas (Buttery); Lawrence's portrait of General Sir Galbraith Lowry Cole, in scarlet uniform, 300 guineas (Tooth); Ruysdael, a landscape with a rocky stream, 290 guineas (F. Sabin); Titian, portrait of his daughter holding a casket, from the Orleans collection, 150 guineas (Vicars); and Wilson, a view at Albano, near Rome, 160 guineas (Turner).

The sixty-nine pictures and drawings forming the Goldschmidt property realized £12,028 16s. The Romney portrait of Miss Tempest in white muslin dress fell at 2,600 guineas to Messrs. Knoedler; the Lancret, "The Minuet," a forest glade with a youth and girl dancing, 1,450 guineas (Lennygon); and the Daubigny, "On the Oise," 1876, 1,850 guineas (Colnaghi). In the same collection there were also: Jacques, a shepherd and his flock, 1870, 560 guineas (Levy); Troyon, cattle in a pasture, on panel, 105 guineas (D. C. Thomson); two by Brekelenkam, a cobbler's shop, 155 guineas, and a cottage interior, 160 guineas, both purchased by Messrs. Colnaghi, who also bought the Van Goyen, the beach at Scheveningen, 210 guineas, and the S. Van Ruysdael, a river scene with sailing boat and figures, 270 guineas. The two Hoppners, a portrait of a lady in white, 260 guineas, and Lady Vernon, in white, 420 guineas, were both bought by Messrs. Agnew. Dirk Hals, an interior group with a man reading and other figures, realized 370 guineas (Lovelace); Van der Helst, portrait of a lady, 210 guineas (Lennygon); d'Hondecoeter, peacock and poultry in a garden, 300 guineas (Agnew); de Keyser, a cavalier and his wife, 180 guineas (Tooth), and Lawrence, portrait of a child, 260 guineas (Agnew).

A picture of the Holy Family, by Prevost, a wing of a triptych, on panel 34 in. by 12 in., the property of the Princess Villafranca Salaparuto, of Palermo, was bought at 1,600 guineas by Messrs. Knoedler, who also gave 550 guineas for a Clouet portrait of the Duchesse de Montmorency, in another property. Gainsborough's portrait of Lady Glenorchy, the property of Major the Hon. T. G. B. Morgan-Grenville-Gavin, of Langton, Berwickshire, fell to Messrs. Leggat at 4,000 guineas, and Romney's portrait of Benjamin Keene, the property of Mrs. C. E. Ruck Keene, was sold for 950 guineas (Colnaghi).

Egyptian Art on Sale at Sotheby's

LONDON—The Macgregor collection of ancient Egyptian art, to be sold at Sotheby's during two days at the end of this month and the first week of next, is an obsidian head of Amenemhat III, belonging to the Twelfth Dynasty. Many unique bronzes and numerous examples of rare faience of similar date are included. No collection of early Egyptian art of such importance has ever before been put up for public sale. Egypt enthusiasts are expected from all parts of the world.

DEALERS IN NATIVE
ART TO REMAIN HERE

Europe Does Not Attract Many of These
for Vacation—New York State, New
England and Canada Call to Them

Most of the local art dealers who have planned to spend their summers abroad are now either in Europe or outward bound, but there is a goodly number who propose spending the holiday season in the United States, this being particularly true of the dealers who devote themselves to native art.

Robert W. Macbeth, of the Macbeth Galleries, is to pass the summer at Quogue, L. I., where he has leased a cottage. Henry Miller is going to Haines Falls in the Catskills, and Robert G. McIntyre is going, as usual, to his summer home in Dorset, Vermont.

Having begun his summer holiday with an automobile tour to the southern part of New Jersey, N. E. Montross has planned to continue motoring. He will visit Horatio Walker at Grande Isle, in Quebec, and will motor through most of the New England States.

E. C. Babcock, of the Babcock Galleries, is planning to leave New York on June 24 to spend the summer at his country house at Center Moriches, L. I.

F. K. M. Rehn is already at Magnolia, Mass., for the summer, where the Rehn family have made their home in the outdoor season for many years.

On July 1, Thomas H. Russell, of the Fargil Galleries, will leave New York to spend the summer cruising in his yacht along the coast of Maine. F. Newlin Price is planning to sail on August 10 for a few weeks in London and Paris.

Mitchell Kennerley, president of the Anderson Galleries, is going abroad in July. R. Milton Mitchell, Jr., will spend the summer alternating between his country place at Cold Spring Harbor, N. Y., and the city looking after repairs to the galleries. Walter Monroe Grant is going to his class reunion at Harvard in the week of June 19 and from there to Vermont and his camp in Quebec Province. Mrs. Mollie Higgins Smith will spend the summer in the Catskills and F. H. Chapman will be at his country place at Reading, Conn.

Charles E. Heney, of the Arlington Galleries, will stay in town until August when he will go to his cottage at Saratoga Springs for a month.

Harold Ehrich, of the Ehrich Galleries, plans to spend the summer in and around New York while Walter Ehrich is abroad on business.

Harry V. Allison, of the Keppel Galleries is abroad for a three months' tour of France, Switzerland and Italy. He will return about September 1. David Keppel returned from Europe on June 10 and will remain in New York for the early part of the summer.

Albert Milch, of the Milch Galleries, will be at his home in Long Beach, L. I., for the summer. Mrs. A. R. Kohlman is going to New Hampshire for July.

Mrs. Albert Sterner is to close her galleries the last week in June and go to Peru, Vermont, for the summer.

Reward Offered for Old Masters

Taken from German Train in Belgium

FRANKFORT—A reward of 1,000,000 marks has been offered by the Frankfort police for the recovery of a collection of old masters stolen November 18, 1918. The pictures were taken from a baggage car belonging to the Second Guard division evacuating Belgium.

The car is said to have contained a Velasquez, two works by Rubens (a "Dejanirao" and a portrait of Rubens' wife), a head by Van Dyck, a Paul Veronese, an Adrian Brouwer and twenty-four others. All these are said to have been the property of a German refugee from Belgium, whose identity is not disclosed. Why his loss should have been kept secret for nearly four years puzzles the art world.

What's in a Name—at Auction?

PARIS—At a recent sale the auctioneer offered a picture by Charles Chaplin. A majority of those present concluded that they were observing another phase of the versatility of the popular screen star, and bidding among his admirers sent the price very high. Later the buyer discovered that the picture was the work of an almost forgotten artist of the time of Empress Eugénie, Charles Joshua Chaplin, an Englishman who settled in France, and who was one of Eugénie's favorite painters.

[On Sale Tuesday]

130 ILLUSTRATIONS

Seven of them in color, 123 in black
and white, embellish the 94 pages
of text in the

JULY NUMBER
ofINTERNATIONAL
STUDIO

PEYTON BOSWELL: Editor

The contents, evenly divided between
the new and the old, and between
painting and sculpture and the other
forms of art, range from the pictures
of George Fuller to modern German
Expressionism, and from French furni-
ture to Chinese symbolical sculpture.

CONTENTS for JULY

GEORGE FULLER'S PICTURES	WILLIAM HOWE DOWNES
<i>Color plate and eighteen illustrations</i>	
THE WITCHERY OF OLD DOORWAYS	MARY HARROD NORTHEND
<i>Nine illustrations</i>	
FROM BOULE TO LOUIS SEIZE	KARL FREUND
<i>Two color plates and seven illustrations</i>	
THE TRAGIC MUSE BECOMES AMERICA'S	
<i>Illustration</i>	
MIELATZ—AMERICAN ETCHER. <i>Eight illustrations.</i>	G. W. HARRIS
PHILADELPHIA'S OUTDOOR SCULPTURE SHOW. <i>Three illustrations</i>	
EMIL CARLSEN—PAINTER, TEACHER	F. NEWLIN PRICE
<i>Color plate and eight illustrations</i>	
PORTRAIT OF IRENE DOBSON, By MILLIE BRUHL FREDERICK, <i>Color plate</i>	
A CHAPTER OF ANCIENT CHINESE ART	FRANK H. G. KEEBLE
<i>Fourteen illustrations</i>	
PRINCIPLES OF MODERN GERMAN ART	DR. MAX DERI
<i>Four illustrations</i>	
THREE PICTURES FROM THREE NATIONS. <i>Three illustrations</i>	
A MASTERPIECE OF EMBROIDERY. <i>Color plate.</i>	GUSTAVUS A. EISEN
JEAN MARCHAND—NEO-CLASSICIST	LOUIS GERHARD CANN
<i>Seven illustrations</i>	
THE JULY COVER By RICHARD E. MULLER.	<i>Cover in color</i>
THE LESSON OF GERMAN APPLIED ART	F. E. WASHBURN FREUND
<i>Twelve illustrations</i>	
AMERICA PREFERS INNERS TO COROT. <i>Illustration</i>	
FROM BRICKLAYER TO SCULPTOR. <i>Seven illustrations.</i>	GRACE E. POLK
ENGERT, MASTER OF THE SILHOUETTE. <i>Five illustrations</i>	
ART BY THE WAY. <i>Illustration.</i>	GUY PENE DU BOIS
THE VIENNA HOFBURG TAPESTRIES. <i>Six illustrations</i>	
ART WEEK—PHILADELPHIA'S INNOVATION	MARGARET MONTGOMERY
<i>Four illustrations, five cartoons</i>	
"STUDIO TALK"	THE EDITOR

On Magazine Stands—75 cents the Copy

Yearly Subscription, \$6

(Canadian postage, 60 cents the year; foreign postage, \$1.00)

INTERNATIONAL STUDIO, Inc.

786 SIXTH AVENUE

NEW YORK, U. S. A.

Duveen Brothers

PAINTINGS
PORCELAINS
TAPESTRIES
OBJETS D'ART

Paris—New York

ELLIOT A. HAASEMAN

Appraiser and Auctioneer
APPRAISALS FOR INHERITANCE TAX AND
INSURANCE FAITHFULLY EXECUTED
538 MADISON AVENUE, NEW YORK

DIKRAN G. KELEKIAN

WORKS OF ART

709 Fifth Avenue, New York

2 Place Vendôme, Paris
Opposite American Mission, Cairo

Messrs.

PRICE & RUSSELL

AMERICAN PAINTINGS

TAPESTRIES and
WORKS OF ART

FERARGIL

607 Fifth Avenue New York

Bonaventure Galleries

536 MADISON AVENUE

New York

BOOKS - - - ENGRAVINGS
DRAWINGS - FURNITURE
ART OBJECTS - PAINTINGS

For Sale—Artist's Home and Studio
All Improvements—For particulars address
J. W. PHILLIPS, Mystic, Conn.

Etchings

BROWN-ROBERTSON CO.
415 MADISON AVE. 48TH ST.

JOSEPH BRUMMER

Works of Art

43 East Fifty-seventh St., New York
PARIS: 3 Boulevard Raspail

E. C. BABCOCK

Successor to Snedecor & Co.
Established by John Snedecor in 1852

FINE QUALITY PAINTINGS

19 EAST 49th STREET

NEW YORK

WILLIAM MACBETH, INC.

AN EXHIBITION OF

PAINTINGS by AMERICAN ARTISTS

450 Fifth Avenue

at Fortieth Street

New York City

ART PALACE PLANS GO OVER TILL FALL

National Academy Association Induces
City Chamberlain to Postpone Action
Because of Absence of Many Artists

Five members of the National Academy Association, including Harry W. Watrous, president; Howard Russell Butler, H. A. MacNeil, Arnold W. Brunner and Bert Hanson, called on City Chamberlain Berolzheimer on June 20 to discuss the plans for creating a music, dramatic and art center in the group of buildings to be built at some future time at Central Park South and Seventh avenue.

The city chamberlain wanted the association to take action at once, but Mr. Watrous explained that in view of the absence of practically all of the members from the city this would be impossible. He also suggested that the money for the buildings be raised before the city condemned the property for the site.

Broadmoor Art Academy's Students Do Landscape Work in Its Garden

The Broadmoor Art Academy at Colorado Springs, Col., opened its summer session on June 15 with a large enrollment. The most attractive feature to the new students is the facility with which they can do outdoor work without going outside the beautiful terraced garden of the academy, with its vistas of mountains and foothills.

This garden affords attractive settings for the open-air figure work which is being done in the class conducted by Robert Reid, N. A., and is spacious enough to furnish subjects for the pupils in the landscape class under the leadership of Everett L. Warner, A. N. A.

Pamela Bianco Pictures for Museum

SAN FRANCISCO—The San Francisco Museum of Art will be enriched in the immediate future by a \$1,000 purchase of paintings from the Pamela Bianco exhibition. This gift will be presented to the museum by a group of patrons who delegated J. Nilsen Laurvik, director of the museum, to make the selection. The artist is now fifteen years old.

WASHINGTON

An exhibition of Peruvian art, with reproductions of the ancient art of the Peruvian Indians, executed by Francisco Gonzales Gamarra, has been opened at the National Museum. The collection consists of water colors, etchings and sketches, principally of the Indians and landscapes of Peru, and a series of water-color reproductions of the motifs of designs used by the Indians hundreds of years ago in decorating their pottery and fabrics. Señor Gamarra is a grandson of a former president of Peru, and grew up in an old palace of the Incas. One etching depicts the beautiful old cathedral of Cuzco, the work of both Spaniards and Peruvians.

The exhibit by Philadelphia artists at the Corcoran Gallery of Art is attracting much attention. The display fills the Hemicycle, where the large canvas of E. W. Redfield, "River Islands," is hung in the place of honor. Opposite is Robert Susan's "The Dancer." Daniel Garber's "Orchard Window," received the Temple gold medal in 1919 at the Pennsylvania Academy exhibition. Mr. Garber shows another picture, "White Porch." John Folinsbee is represented in a characteristic picture, "Gloucester Harbor." There is an interesting display of sculpture.

Gustave Gulich, Swiss landscape and portrait painter, has arrived in Washington to arrange for a special exhibit of his work at the Corcoran Gallery this fall. His paintings include scenes and characters of Holland.

Miss Willoughby Ions, who has held one or two exhibitions of batik in Washington, has opened a studio in New York at 109 W. 57th St.

The Arts Club of Washington will present "The Alcestis of Euripides" June 24 on the portico of the main building of the Chevy Chase School. The part of Admetus will be taken by Algernon Tassin, a professor at Columbia University, and author of "The Craft of the Tortoise," and a number of short stories. —H. W.

Gloucester, Mass.

The Gallery-on-the-Moors announces its seventh annual exhibition, August 9 to 27, inclusive. An invited jury will decide upon admissions.

CARNEGIE SALES FAR EXCEED LAST YEAR'S

Total Is Now Twenty-one, Compared
with Only Nine at 1921 International
—Kalamazoo Acquires a Harrison

PITTSBURGH—It now develops that twenty-one paintings instead of seventeen were sold from the twenty-first International at Carnegie Institute. At last year's show only nine sales took place.

In addition to the seventeen canvases recorded in last week's AMERICAN ART NEWS, the following have found purchasers: "Moonrise near Woodstock," Birge Harrison (bought by Kalamazoo Art Museum); "The Vision," Maurice Greiffenhagen; "The Blessing," Anto Carte, and "Dawn on the River," Henry B. Snell.

Artists whose works were sold include Albert Besnard, Sir John Lavery, R. E. Miller, E. Irving Couse, William Bauer, Ménard, Piet, Le Sidaner, Richard Jack, Julius Olsson, Ben Foster, Miss D. W. Hawksley, R. P. R. Neilson, J. H. Boston, C. C. Curran, Alice Worthington Ball and Vincent Nesbitt.

McKenzie to Attend the Dedication of His Cambridge War Memorial

Dr. R. Tait McKenzie, sculptor and member of the faculty of the University of Pennsylvania, has sailed for England to be present at the dedication of his soldiers' memorial monument at Cambridge on July 3.

The memorial is in honor of the men of Cambridgeshire, and is to be placed at the junction of three roads in the university town. It is called "The Homecoming" and represents a typical young British soldier on his return from the World War, wearing his full military kit with the exception of his helmet, which he holds in his extended right hand, together with a rose. A German helmet is slung as a trophy over his back.

Willing Heads Graphic Arts Institute

The American Institute of Graphic Arts, at its annual meeting, elected J. Thompson Willing president to succeed Frederic W. Goudy, who becomes honorary president. Mr. Willing was for more than ten years art editor of the Associated Sunday Magazines.

LOS ANGELES

William Wendt's first one-man show in the West opened recently in the Stendahl Galleries, and will continue for one month. Thirty of his recent landscapes are shown. His affiliations have been, for the past twenty-five years, entirely of the West. He models his hills superbly, and his level reaches of meadow have fine precision. No man paints the greens of spring better than he, and to him Southern California's tawny summer yields its richest gold.

Four of the landscapes were sold in the first few days. Included in the display is a seascape, a very fine one from the Atlantic, "Freshening Breezes." A distinguished piece of painting is "Threatening Weather," a fawn-colored hillside on a gray day, a mood of nature wonderfully well-rendered. Other notably good things are "Lupin Patch," "Patterned Fields," "Verdant Hills," "Peace Eternal," "Rocky Ledges" and "Another Road."

Some imaginative studies, large in composition and rich in color, are shown at the Franklin Galleries, Hollywood. They are from the brush of Theodore Jackman, all Spanish in subject.

Christian von Schneidau has been showing half a dozen portraits, three of women, at the Los Angeles Athletic Club. Mr. von Schneidau will exhibit at the Franklin Galleries soon.

Water-color landscapes in gouache, studies of mountain and desert, are exhibited by F. Grayson Sayre at the Ebell Club. Mr. Sayre draws exceedingly well, and his technique hints at experience with lithography.

"Carmel Coast," a scheme of blue and white, by Guy Rose, has been purchased by the Los Angeles Museum for its permanent collection. Another picture by Mr. Rose, winner of a silver medal at the San Francisco Exposition, has been bought for the Cleveland Museum.

Jack Wilkinson Smith and Hanson Puthuff are both spending the summer sketching in the High Sierras.

Miss Loren R. Barton has received a commission to do a large edition of etchings of the Huntington estate. —A. A.

Edouard Jonas

Expert to the French Court of Appeal

OLD PAINTINGS and WORKS of ART

3 Place Vendôme, Paris

J. CHARPENTIER

OLD PICTURES WORKS OF ART

76 FAUBOURG ST. HONORÉ, PARIS

E. LARCADE

ART OBJECTS of HIGH ANTIQUITY
140 Faubourg St. Honoré—17 Place Vendôme
PARIS

M. & R. STORA

Italian Maiolica
Hispano-Moresque Pottery
Gothic & Renaissance Old Tapestries
Paris, 32^{BIS} Boulevard Haussmann

J. FERAL

Ancient Paintings

7 RUE ST. GEORGES
PARIS

Vernay

Old English Furniture—Old
English Pottery—Old Eng-
lish Glass—Old English Sil-
ver—Old English Pewter.
Original Examples.

New York, 10, 12 E. 45th Street
London, W., 217 Piccadilly

C. W. KRAUSHAAR

ART GALLERIES

680 Fifth Avenue New York

PAINTINGS ETCHINGS

BRONZES

Modern Masters

of
American and
European Art

AMERICAN ART NEWS

Editor - - - PEYTON BOSWELL
 Manager - - - S. W. FRANKEL
 Advertising Manager - - - C. A. BENSON
 Peyton Boswell, President; S. W. Frankel, Treasurer;
 C. A. Benson, Secretary.
 Phone: Murray Hill-9403-9404.

PUBLISHED BY
THE AMERICAN ART NEWS CO., Inc.
 786 Sixth Avenue, New York
 Entered as second-class matter, February 5, 1909,
 at New York Post Office, under the Act,
 March 3, 1879.
 Published weekly from Oct. 15 to June 30, inclusive.
 Monthly during July, August and September.

SUBSCRIPTION RATES	
YEAR IN ADVANCE	\$4.00
Canada	4.35
Foreign Countries	4.75
Single Copies	.15

WHERE AMERICAN ART NEWS MAY BE OBTAINED IN NEW YORK

Brentano's - - - Fifth Ave. and 27th St.
 E. H. & A. C. Friederichs Co. - 9 Central Park West
 William Einsel - - - 34 East 88th St.
 Egmont H. Arens - Washington Square Book Store
 27 West 8th Street
 Frank Shay's Book Shop - - 4 Christopher Street

WASHINGTON

Brentano's - - - F and 12th Streets

BOSTON

Vendome News Co. - - - 261 Dartmouth St.

CHICAGO

A. C. McClurg - - - 218 Washington St.

PHILADELPHIA

Wanamaker's - - - (Book Counter)

CINCINNATI

Albert H. Friedel - - - Burnet Building

LONDON

American Art News Office - 17 Old Burlington St.
 Bottom, News Agent - 32 Duke St., St. James, S. W.

PARIS

American Art News Office - - - 26 Rue Jacob
 Brentano's - - - 37 Avenue de l'Opera

Vol. XX JUNE 24, 1922 No. 37

ANNOUNCEMENT

In accordance with its usual custom, THE AMERICAN ART NEWS now changes, for the summer, into a monthly instead of a weekly publication. The next issue will appear on July 15, and the two succeeding numbers will be dated August 19 and September 16—the two middle Saturdays of each month. The weekly publication of the paper will be resumed on October 7, when the new art season gets in swing.

During the summer months THE AMERICAN ART NEWS will try to cover the news of all the American art colonies, including their exhibitions, and of the art world at home and abroad. Although the season that has just ended has had its difficulties, there is evidence on every side that the season of 1922-1923 will be a lively and profitable one for artists, and especially for sculptors, the general improvement of business conditions foreshadowing, very definitely, an increased demand for works of art of all kinds by private buyers and museums and for architectural and monumental purposes.

Reports from all parts of the country are to the effect that museums, in particular, will be "in the market" for more art works than during any previous season. These reports can be summarized by quoting the statement made by one shrewd observer of art conditions throughout the United States who has travelled over much of the country in the last season, who said that, judging by inquiries made of him, "there wouldn't be pictures enough to go around next year."

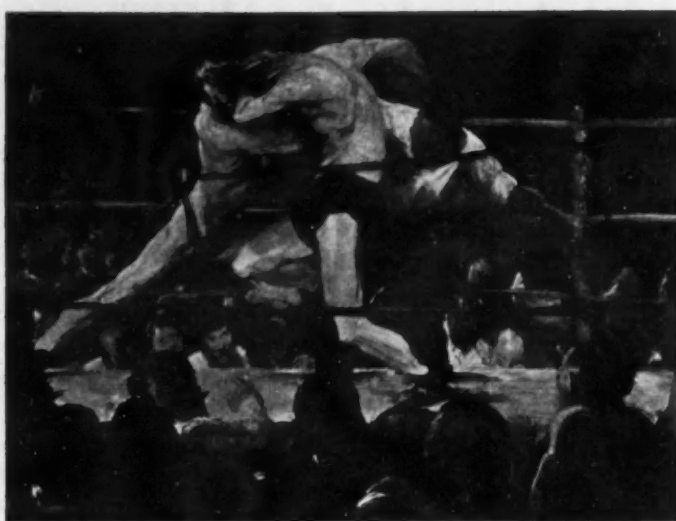
MAKING ART PAY

Two current instances that come to the attention of THE AMERICAN ART NEWS from abroad point a way toward making art more practical in a commercial way—that is in the selling of pictures and sculptures. Artists and the managers of art exhibitions in the United States would do well to take a leaf out of the books of London and Venice.

The members of the "London Group" of artists, in their recent exhibition in May, used as a foreword to their catalogue an article giving facts and figures to show the proved desirability of cheaply priced pictures as investments. The article gave many instances of pictures and drawings that have increased from 100 to 1,000 per cent. in value since they were originally bought from the artists who created them. In addition to this, the article called attention directly to the low prices at which good pictures could be bought in the exhibition of the "London Group."

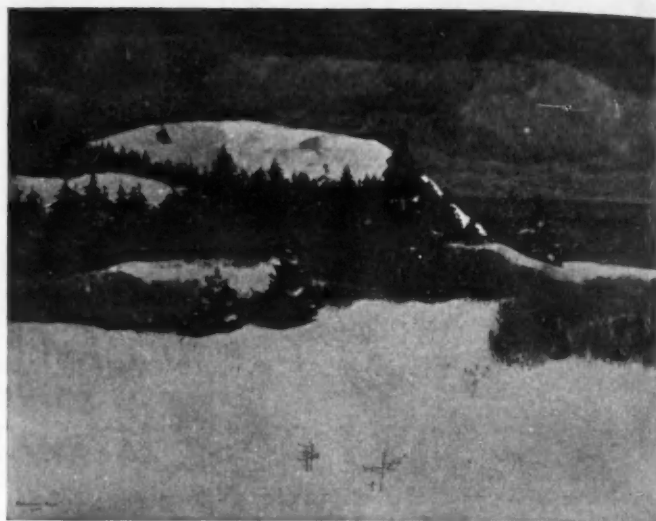
Venice is giving an illustration of the fact that art can be made to pay if it is gone at wholeheartedly and in earnest, without any squeamishness about art being "above" such

Cleveland Museum Acquires Typical Pictures by Bellows and Kent



"STAG AT SHARKEY'S"

By GEORGE BELLOWES



"THE MAINE COAST"

By ROCKWELL KENT

CLEVELAND—From the current annual loan exhibition of American art at the Cleveland Museum of Art, the authorities of the institution have purchased George Bellows' "Stag at Sharkey's" and Rockwell Kent's "Maine Coast." Both of the canvases, which

were loaned to the exhibition by Mrs. Albert Sterner, are characteristic examples of each painter's art. Bellows' picture is an unusually vigorous and powerful representation of two prize fighters in a clinch, with the referee trying to separate them. Kent's coast scene is

equally powerful, although in a quite different vein. The bald outlines of the cliffs rising from the sea with their darkling pine trees massed against the snow are filled with a sense of melancholy that contributes much to the austere charm of the composition.

methods. Through a widespread publicity campaign the managers of the current International Exhibition have drawn such crowds to the city to see the show that the hotels and shopkeepers are doing an unusually good business. In turn the managers of the show have persuaded the hotelkeepers and shopkeepers to get up a fund out of their profits with which to buy pictures in the International. Business men of Venice are more than ever persuaded that "art pays."

We have seen something like this happen in New York, with hotel men and shopkeepers honoring the crowds that come to the city for "Horse Show Week" by presenting cups as show prizes and decorating the shop window with the horse show colors and other compliments to the equine vogue. When it is considered that an enormous number of people come to New York every year to see its permanent and temporary art exhibitions, there is no reason—beyond a lackadaisical sort of sentiment—why some effort should not be made to get our hotel managers and shopkeepers interested as has been done in Venice.

It is one of our boasts that we are a practical people, but we seem to forget that element in our composition when it comes to the merchandising of art works. Artists are men and women of flesh and blood and have to live on material things that cost money. It is part of the artist's business in life to sell his work. And if he can appeal to the practical business sense of other men and women, as he does to their artistic senses, there is no valid reason either of good taste or common sense why he should not do so.

As there is propaganda for everything else nowadays, there ought to be propaganda for the merit of art as an investment. Music has had its propagandists for years, men who are constantly singing the song that "music pays," to the advantage of everyone concerned with it as a business or profession. Art as an investment needs its propagandists. The history of art is rich in examples of enormous profits made out of paintings, sculptures, prints and drawings. They ought to be stressed more than has been the case, and artists should concern themselves with facts and figures to prove their argument. There is nothing subversive to art in the case of what was done by the "London Group" and the managers of the International Exhibition at Venice. Business—that is, sales—was essentially a part of their job. And they went about their business with a frankness and a resourcefulness that makes a good example for America to follow.

NO SPOOK REVIEWS

THE AMERICAN ART NEWS tries to review every art exhibition in the public and commercial galleries of New York, but readers who at the same time peruse the columns of the daily newspapers will miss any mention (other than this) of two displays now being held in establishments of the highest standing.

Both these exhibitions have to do with pictures produced by "psychic" artists said to be

under the "control" of spirits. This publication will not offend the great majority of its readers by giving space to what, to them, would seem nonsense, or something worse.

Besides, plenty of pictures (and good ones,

too) are being produced by honest-to-goodness, flesh-and-blood artists—men and women who would scorn the sort of publicity their "psychic" colleagues obtain in the "feature columns" of the newspapers.

Studio Gossip

Nancy Coonsman Hahn has arrived in Paris, accompanied by her husband, Emanuel Hahn, who is the engineer charged with the actual erection of her monument to Missouri soldiers. The memorial, which represents a wingless Victory bearing in one hand a laurel crown and in the other an olive branch, will occupy a height not far from the American military cemetery at Romagne.

The Brooklyn Museum has purchased two of the recent etchings of Zella de Milhau, "Sand Dunes" and "Lowlands." Miss de Milhau will exhibit at Suval's Galleries, Southampton, L. I., from August 1 to 19.

The Cleveland Museum has added two months and a half to the usual month of vacation this year for William M. Milliken, curator of decorative art, so that he may spend the extra time in Italy and France. He will sail July 22 from Montreal.

Clement J. Barnhorn, sculptor, has sailed for Paris, where he will visit Edwin Frey, one of his former pupils in Cincinnati. They will join Melik Finkle and Benjamin Miller in Italy. Mr. Barnhorn expects later to visit Mr. and Mrs. Julius Rolshoven at their villa in Florence.

Peter Krasnow, with Mrs. Krasnow, plans to leave New York next week for California. They will make the entire trip by automobile, with numerous stops on the way for Mr. Krasnow to paint landscapes. Next spring in New York he will hold an exhibition.

Howard Russell Butler, painter, was given the degree of master of fine arts at the commencement exercises of Princeton University on June 20. Mr. Butler is an alumnus of Princeton of the class of 1876.

Felcie Waldo Howell left her studio in the Sherwood June 15 for Gloucester, to remain until October.

H. T. Keasby, who was one of Sir Frank Brangwyn's pupils, has closed his Chelsea studio and is remodeling his studio at Marblehead, Mass.

Floyd Crews has gone to Oklahoma to paint. He expects to visit New Mexico later in the season.

Otis Swett has returned to his studio in the Holbein after a trip West.

Nathan C. Potter has just finished painting a portrait of Miss Susan Gallaudet. The artist will spend the summer in New England.

Henrietta Shore will go to Canada for the summer, visiting various places.

Carle J. Blenner will sail for Europe July 5 from a Canadian port.

Jane Peterson has sold her large picture of dogwood through the Ehrich Galleries. Miss Peterson, who has been painting in Prague, will go to Budapest and later, in July, to Venice.

Anna Fisher will spend most of her summer at Coldbrook, Herkimer County, N. Y.

Amy Cross has been painting garden and flower subjects at some of the large estates on Long Island.

Royston Nave sailed for Europe June 22. He will stay until autumn, making many motor trips to places of interest.

T. Casilear Cole has gone to Hartford where he will paint a portrait of one of the judges of the Supreme Court.

David Kornhauser, who has executed several decorations in the Stanley Theatre in Philadel-

phia, has completed a number of portraits this winter, including those of Mrs. Charles Weyl, the two small sons of Mrs. Le Roy Walker, and the daughter of Mrs. Charles Silverman; one of William Silverman, and one of his own son. The latter is in the summer show at the Corcoran Art Gallery.

Delphine Bradt, whose recent exhibition in Philadelphia resulted in numerous sales, is arranging for an exhibition at Chattanooga, Tenn.

Carol S. Tyson, Jr., has opened his studio at Stoneledge, North East Harbor, Maine, for the summer.

Mr. and Mrs. W. Walter Norris will spend the summer at Ogunquit, Maine.

Joseph Sachs will spend about six months in California, where he is making arrangements for a series of exhibitions. Mr. Sachs will take with him a number of landscapes and portraits, including his most recent work.

Julius T. Bloch, who finished a series of decorative panels for the drawing room of Mrs. Alexis I. du Pont's home in Wilmington, Del., is painting a portrait of Mrs. J. Howard Rhodes. Pictures by Mr. Bloch have been invited for the summer exhibitions in Buffalo, Detroit and St. Louis. He will spend the summer in the Catskills.

John R. Koopman has closed his New York studio and gone to Maine to stay until November.

Mrs. George W. Stevens, assistant director of the Toledo Art Museum, sailed from New York on June 17 in charge of fourteen women art students who are to tour the European art galleries.

S. C. Bosch Reitz, curator of Far Eastern art at the Metropolitan Museum, sails on June 17 for Paris, London and Holland, to be gone three months.

Rosalie Manning will spend the summer at her home in California.

Mrs. Lloyd Wright is painting at Woodstock and later will go to Provincetown. Mr. Wright will continue to paint in town, making week-end trips to the country.

Helen Watson Phelps has returned from a trip to Cape Cod. She will probably spend the summer at her studio in the Adirondacks. She has just finished a portrait of G. W. Lane, former president of the Presbyterian Hospital and of the Chamber of Commerce, for the hospital.

Works Taken by Germans in French

Occupied Towns Are Mostly Restored

PARIS—The museums in the towns which were occupied by the Germans during the war are now again mostly complete. The works from Lille, Amiens, etc., which the Germans had removed to Maubeuge and Valenciennes, have been restored. Pictures by Rubens, Van Dyck, Jordaens, Breughel, Goya, Le Nain, Teniers, Corot and Delacroix, taken from Lille, a Watteau and a Carpeaux from Valenciennes, a La Tour from Saint-Quentin and a Le Nain from Laon were recovered. The Germans had sent them by river toward Brussels when the armistice put an end to their travels.

Borglum Statue Unveiled in Denmark

COPENHAGEN—Gutzon Borglum's statue of the late King Christian IX was unveiled in the audience room of the Christianberg Castle on June 18. It is a gift to the nation by American citizens of Danish parentage.

FEARON GALLERIES

25 West 54th Street
NEW YORK

PORTRAITS
PRIMITIVES : LANDSCAPES : DRAWINGS

Telephone
Circle
9243

WALTER P. FEARON

Successor to COTTIER & CO.
Founded 1873

ENTIRE STOCK

CARVED WOOD PICTURE FRAMES

TO BE SOLD AT ONCE

SACRIFICE PRICES

THE SLATER STUDIOS

TELEPHONE PLAZA 5623

118 East 59th Street, New York

LONDON

C. R. W. Nevinson has confessed that during the last four years the total amount of his earnings by art has been £300. He would, according to an interview printed in the *Morning Post*, attribute this difficulty on the part of himself and other artists who have already won themselves a name and reputation, to the overcrowding in his profession, this being due to the rate at which the art schools send forth each year scores and scores of students and incipient teachers further to swell the ranks of struggling artists. Ought not the art schools to take example by certain of the guilds which restrict the number of their apprentices to such as run a tolerable chance of being able to maintain the market at a reasonable and profitable level? If money spent in maintaining superfluous schools of art could be directed towards teaching the public to appreciate art, then there would be a brighter outlook both for producer and consumer.

If you happen to be among the many who have spent delightful hours in reading Lytton Strachey's immortal volume on Queen Victoria with its illuminating sidelights on that extraordinary personality, you will find a many-sided interest in the author's portrait, which is among the exhibited pictures by Henry Lamb at the Alpine Galleries. Whether it is in the nature of a caricature or whether Mr. Strachey is really so elongated and as disjointed in appearance, I cannot say, but the canvas leaves as complete an idea of an individuality as did his brilliant book. Mr. Lamb founded his reputation with a picture of a dressing station in Macedonia and his war pictures have been among his most successful. He is emphatically a young man with a future, but his work gives the impression of being still in the experimental stage. It is not unlikely that he will find his real métier in portraiture of the psychological order.

An exhibition somewhat out of the usual tenor of its ways is that now being held at the Burlington Fine Arts Club. Pictures, drawings and sculpture of the French School during the last hundred years are shown. It is interesting to trace the development of the artistic idea through its various stages, for each is superbly represented, from the draughtsmanship of Ingres, and the rhythm of Degas to the realism of Cézanne. "L'esprit Veillé," by Gauguin shows him at his most suggestive, while there is a Manet, "Sur le Balcon," which is a triumph of Impressionism. The only regret that inspires one in connection with these shows is that they are not more easily accessible to the general public, for they are educational in the best sense.

Some time ago I was informed by a collector of glass and china that, owing to the frequency with which his treasures were brought to grief through the ministrations of inept domestics, he had determined to sell his collection and devote his energies to the acquisition of something less fragile and frangible. I only hope he was inspired to turn his footsteps in the direction of King Street, St. James, where in the Spink Galleries are to be found wonderful examples of Cloisonné enamels, which to their beauties of design and color add the further merit of being able to resist an occasional fall with comparative immunity from destruction, since even a dent or a chip may now be invisibly rectified. A superbly illustrated catalogue of these old Chinese enamels gives an excellent idea of their qualities. The altar sets and incense-burners with their rich decorations, and finely balanced form are among the most

impressive pieces, though a XVI century vase standing over three feet in height runs these very close for dignity and shape.

If you want to obtain a bird's-eye view of what the "Old" Water-Color Society has done in the past and is doing in the present, you must visit the Collectors' Gallery in Sloane Street, where an exhibition of the Society's work from Cotman, Cox and Cattermole to Brangwyn, Rackham and Sargent is to be found. The whole has been most carefully selected with a view, not so much to providing an exhaustive as a finely representative show, wherein characteristic examples and varied types shall figure. The exhibition is the more welcome seeing that no similar collection dealing with the development of water-color painting in this country is, so far as I know, available.

There is at present at Christie's a piece of pottery from Rhages, which should throw valuable light on the history of Christianity in the VII century or thereabouts, for it consists of a group, which is believed by the experts to represent the Virgin and Child. If this is so, the piece tends to establish the fact of proselyting work having been carried out in this district at this date. The group is to be included next week in the sale at Christie's of Persian antiquities belonging to Mr. Churchill, formerly an official in the legation at Teheran. Sir John Lavery has presented to the Executive Committee of the Hospitals of London Combined Appeal, his war hospital picture of "The First Wounded, 1914," perhaps the most powerful canvas that he has produced. It will be put up for sale and the proceeds devoted to the hospital funds.

Sir Robert Witt, of the National Art Collection Fund, is "getting the wind up" in regard to the exportation of art treasures from England and has been advocating that the chancellor of the exchequer should adopt any means, "short of confiscation," in order to keep such works in this country. He has been hinting darkly of the imminent departure of yet more masterpieces from the shores of America and we have been left wondering of what treasures we are to be deprived next.

—L. G.-S.

Minneapolis

Sixty-two artists and ten countries are represented in the section of the second International Water Color Exhibition which has been sent from Chicago to Minneapolis and is now hung in the Institute of Arts. "The Burlesque Show" by Richard F. Lahey, the only work by a Minneapolis artist which was accepted for the exhibit, was not sent to Minneapolis. Mr. Lahey is instructor in the Minneapolis School of Art. The show is attracting considerable attention as it is the first show exclusively devoted to water colors to be shown here, and because it contains work of a number of artists not before shown in Minneapolis.

Free tuition scholarships awarded at the recent graduation exercises of the Minneapolis School of Art include: Hinkle scholarship, Dorothy Wackerman; alternate, Mildred Birds-eye; Addie M. Day scholarship, Josephine Welch; alternate, Fred Humphrey; first year design scholarship, Nadine Evers; alternate, Elizabeth Larson.

—G. E. P.

Berlin

The Berlin office of the Bachstitz Gallery shows a few of its new acquisitions: a beautiful pastel by Degas representing his favorite subject, a dancer; a portrait of a lady by Clouet, arts and crafts of the XVI century, and jewelry of the Ostrogoth period.

A I N S L I E

AMERICAN
PAINTINGS

GALLERIES

ESTABLISHED 1885

677 FIFTH AVENUE: NEW YORK

PARIS

A name new to the annals of feminine painting has just been sprung upon us at the Galeries Durand-Ruel. It belonged to a recently deceased lady of Belgian nationality who had sacrificed personal ambition in the service of one of the great masters of the nineteenth century. We had, most of us, heard of Princess Cantacuzène's share in the inspiration of Puvis de Chavannes, but that other who assumed part of its realization had remained obscure to all but the few initiated who enjoyed the privilege of his hospitality. Among these were M and Mme Albert Besnard.

Alix d'Anethan, who was a baroness by birthright and the daughter, niece and cousin of statesmen, had first been the pupil of Alfred Stevens. A picture belonging to the Queen of Belgium is typical of the period when she was subject to that painter's influence. It was to be incumbent upon the greater master to disengage the characteristics marking the young artist's genius.

When painting or "pastelling" her own pictures, the decoration for the Hôpital Cochin in Paris, for M. Vincent d'Indy's home in the country, for that of Baronne Gaethals in Brussels, or the portraits of children—in which she excelled—of Comtesse de Lubersac and of the poet Rodenbach, she proved most captivatingly that, though the most disciplined of auxiliaries, there was nothing slavish in her touching docility, a docility amounting far more to understanding and sympathy than to subservience.

Philip de Laszlo at Knoedler's has been showing his portraits of Pope Leo XIII, and more recent ones of the King of Sweden, Prince and Princess Christopher of Greece, Myron T. Herick, Lord Hardinge, the poet-Countess, Anna de Noailles, Princess Olga of Greece, Duc de Valencay, Mrs. W. B. Leeds, Mr. Drexel Paul, Mrs. Isabel Drexel Paul, Baron Robert de Rothschild and several child portraits, of which that of the artist's son is the most successful. Mr. de Laszlo's exegesis of type is not subtle enough to be entirely successful with women and his men portraits show less of banality in consequence.

The English portraitist, John da Costa, the Comte de Canclaux, and the well-known miniaturist, Laura Coombs Hills, from Boston, will be closing the exhibition season at Knoedler's this year.

Just across the Place Vendôme, John Levy's have been displaying recent landscape work in oils by Frank Armington who, like James Wilson Morrice, is Canadian. Atmospheric though they be, the pictures are true and

precise reflections of picturesque Paris. The American Woman's Club has been holding its last exhibition of the season. Dominating on this occasion were the Greek-inspired small sculptures of Claret, and the Breton types of Eugénie Shonnard, the rising young American sculptor. Other names fresh to this milieu were those of Kent Daniels, Cameron Burnside, William Silva (who has received an honorable mention at the "old" Salon), and Lloyd Hartshorne.

Frederick A. Bridgman, the American "Orientalist," has been showing some of his Algerian pictures and a few portraits at the Galerie Marsan. This painter's indisputable merits were analysed here a short while ago on the occasion of his "one-man" at George Petit's.

The Galerie Dru in the rue Montaigne has had some good shows recently. Firstly there was Charles Guérin's to which all Paris went. Guérin is a good, serious painter. We would not trust him with the portraits of the Duchess of Marlborough (Mme. Vanderbilt Balsan), Lady Idina Gordon, or of the lady with a muff, (Mrs. Burton) one of McEvoy's masterpieces, but in that of a pretty, buxom little bourgeoisie, or of the "model on the chair," he does some of the best figure-work, some of the most real painting, we have seen.

There are all kinds of ways of being original. M. Pierre-Albert Birot's is to "exhibit" "poems" (at the Galerie Weill).

A new gallery devoted to Mussulman art was opened at the Louvre on the 20th.

—M. C.

FRANK T. SABIN

(Established in 1848)



"Frans Hals—Laughing Boy"

Finest examples of old English and French Colour Prints, Mezzotints, etc., of the 18th Century. Choice Paintings by Old Masters. Original drawings, illuminated Manuscripts, miniatures, and specially fine and rare books.

172 New Bond St., London, W. 1.
Only Address

WILDENSTEIN & CO.

HIGH CLASS
OLD PAINTINGS
 TAPESTRIES
 WORKS OF ART
 Eighteenth Century
 FURNITURE

647 Fifth Avenue - New York
 Paris: 57 Rue La Boetie

P. JACKSON HIGGS

Works of Art
Panelled Rooms - Period Interiors

11 EAST 54TH STREET
 NEW YORK

Henry Reinhardt & Son, Inc.

Old and Modern
PAINTINGS

606 Fifth Avenue
 NEW YORK

THE
FOLSOM GALLERIES

104 WEST 57TH STREET
 NEW YORK

AMERICAN PAINTINGS

Daniel Gallery PAINTINGS of Individuality

2 West 47th Street New York

PLAZA ART AUCTION ROOMS

EDWARD P. O'REILLY, Auctioneer
 5 and 7 East 59th Street, New York

JUST OFF FIFTH AVENUE

Best location in New York for
 the sale of art works by auction

WE solicit the dispersal of collections or individual art works from owners and estates anywhere. New York is the ART CENTRE OF THE WORLD and our facilities are unsurpassed.

If you are in the market for art or artistic furnishings we invite you to call at our galleries or send your name for our catalogues.

We give special attention
 to APPRAISALS for
 owners and estates



STAIR & ANDREW OLD ENGLISH FURNITURE

TAPESTRIES & DECORATIVE OBJECTS & SILVER, ETC.

LONDON
 25 Soho Square

NEW YORK
 19 East 56th Street

PHILADELPHIA

The University Museum has on exhibition its collection of Chinese art, which was begun in 1916 and has now been rearranged and augmented by various pieces. There is, for example, a Chinese pottery statue of a Lo-Han, or Disciple of Buddha, made during the T'ang period, 618-907 A. D., when Chinese art reached its highest development. There are six specimens of this subject in existence, only two of which are perfect, one in the British Museum and the other in Philadelphia. That in the Metropolitan Museum is damaged and the one in Boston has a head of a later period. It is green and burnt-orange in hue, and a specimen of a phase of glazing that is lost.

The summer exhibition at the Staton Galleries, 5402 Germantown Avenue, opened on the 19th. It is composed of 100 mezzotints by Elizabeth Gulland, Macbeth Raeburn, S. Arlent Edwards, Sidney Wilson and others.

A representative of the McClees Galleries says that the announcement of the sale of the picture, "Carnegie Mills," by A. H. Corson, to the Carnegie Institute was erroneous. The picture was sold, but not to the Institute.

"The Grill" at 711 Locust Street is a restaurant near old Washington Square, Philadelphia, and is run by and for the artists who gather in a colony around the Square, under the shadow of Independence Hall. The walls of "The Grill" are given over to exhibitions by artists and at present are occupied by sixteen canvases, eight by Charles Garner, Jr., and eight by Paul Froelich. Half of those by Mr. Froelich are still lifes, boldly done, colorful, against stiff draperies, and his unfinished "Portrait of Mrs. G." is done with a realism and grace not always found together. The pictures by Mr. Garner are all landscapes of France done in a manner that is realistic in the purest sense of the word, without pretense, showing light and color as it is, with each stroke put on under similar light conditions and not again retouched. Four have appeared in different Paris Salons in the last two years, the most successful, "Les Bas-Fonds de St. Lieu" in the spring Salon this year. The unacademic rendering of the water in "La Seine," shown in the last Salon d'Indépendants, and the scattered but faithful rendering of masses and color in "Banlieue" are examples of work by an artist who has the courage to paint what he sees as he sees it and at the same time acknowledges the essentials of form.

Beatrice Fenton is visiting in Baltimore this month while executing two portrait busts of children.

—E. L.

Boston

Artist members are holding their annual summer exhibition at the Boston Art Club, and the big gallery is well filled with what is conceded to be the best members' show ever held. Carl J. Nordell's "Summer Morning" occupies a position of prominence and is a splendidly conceived piece of workmanship. Two delightful portrait groups of children by Charles Hopkinson are "Young Sisters," and "Flowers and Little Girl." Charles Hovey Pepper is showing two good heads, "The Dreamer" and "Idling." William B. Closson has a large canvas entitled "The Beautiful Book," a figure composition with a mother and two children.

Vesper L. George has an interesting decorative composition. Harley Perkins is showing a figure arrangement called "Edith." "Study of Fur," by Alexander Pope, depicts a charming young person wearing very lovely furs which do not overshadow her own beauty. Carl Gordon Cutler exhibits a delightful canvas, "Waiting." Horace Burdick's "Portrait of Mrs. M." is a capably executed work. Adeleine Wolover has an unusually fine portrait of Lenore Ulric in her latest role as the irrepressible Kiki, and Eben Comins is showing a very clever canvas, "Scarlet Poppies and Other Things."

CHICAGO

The collection of laces belonging to Mrs. Edith Rockefeller McCormick, which excited considerable controversy regarding customs at the port of entry, is on exhibition at the Art Institute. The laces, sewed in the form of eighteen large coverlets or bedspreads, fill the wall spaces and particular cases in two galleries of Gunsaulus Hall. Each coverlet contains not less than eight and often more specimens, chiefly Venetian, although there is a representation of examples of nearly all the celebrated classes of Continental lace weavings, drawn work and elaborate embroideries for ecclesiastical and secular uses.

The exhibition of the Animal Painters and Sculptors' Society has recently closed at the Institute after a successful tour of nine museums. At the Institute, owing to conflicting dates with a previous exhibition, only a portion of the exhibit was shown, and the erroneous impression created is a matter of regret.

Mary Cassatt's prints collected by Robert Hartshorn, of New York, supplemented by the "Paris set" in color, owned by Martin Ryerson, of Chicago, has been installed in the print rooms of the Art Institute by Mr. McKee, the curator, and are attracting much attention. Dry-points, soft-ground etchings, aquatints, prints with color and unique trial proofs numbering 150 are shown.

Gerald Frank, Frederick F. Fursman, Wellington J. Reynolds and Miss Buzenheim have painted pictures to serve as decorations for the New Briar Hotel.

Johann Berthelsen, formerly of Chicago, now of New York, is exhibiting at Thurber's pastels of impressions in Central Park, in and about the Riverside Drive and on Fifth Avenue. "Homeward Bound," a water color by Mauve, one of the two pictures by this artist owned by the late Mrs. Potter Palmer, has been sold by Thurber's to T. C. Keller, of Evanston, Ill. It is a typical Mauve composition. In the foreground are a shepherd and his dog driving the flock along a lane to a sheepfold.

Charles P. Gruppe's exhibition of thirty-five paintings of chiefly American landscapes in the Catskills and near Woodstock, supplemented by pictures from Holland, fills the large gallery at Thurber's during the month of June. "Summertime Along the Creek," "Creek at Woodstock" and "Old Palace in the Woods at The Hague" are among the pictures shown.

—Lena May-McCauley.

Detroit

Although they have not yet been formally accepted by the library commissioners, three of the five murals for the new library by Edwin Blashfield have been installed on the walls of the grand central staircase. The scheme for the five seems to be a combination of symbolism and portraiture. The two long panels installed, for instance, represent symphonic music and the graphic arts. At the top of the music panel is a sort of St. Cecilia, enthroned between two maidens with violin and cello. In the middle is a figure seated at an organ, representing ecclesiastical music. In the arts panel, Pegasus gallops across the top, figures representing the various forms of architecture come in the center, actual portraits of artists at the bottom. The tones of the paintings harmonize with the walls, which are of Tennessee marble. The large lunette over the south window contains thirty-seven figures, but gives no sense of being crowded. The muse is seated at the top between Homer and Pliny; portraits of musicians, and writers of opera, cover one side, poets the other. The large lunette opposite will represent "Prose."

The barrel vault ceiling of the grand stairway, and the groined ceiling of the east aisle, were designed and executed by F. J. Wylie, a native of Detroit, who also did the mosaics for the façade, made by Mary Chase Stratton at the Pewabic Pottery here. The ceilings are in Italian Renaissance style, laid out in panels containing octagons and squares.

C. E. Skinner, instructor in art in the city schools, has revived the jolly habit of exhibiting in popular restaurants. A dozen or so of his landscapes are on display around the plate rail at the new eating house, "Sinbad's."—M. L. H.

The Ehrich Galleries

707 Fifth Avenue, at 55th Street, New York

EXHIBITION OF

**PAINTINGS by
OLD MASTERS**

through June

Mrs. Ehrich's Gallery

SPECIAL SALE

of
ITALIAN LINENS

Bourgeois Galleries

Old and

Modern Masters

668 Fifth Avenue

New York

THURBER ART GALLERIES

NEW LOCATION

324 North Michigan Ave., Chicago, Ill.

We now offer for sale the famous Potter Palmer collection
 of notable paintings

ANDERSON ART GALLERIES

426 South Michigan Ave., Chicago

FOREIGN AMERICAN
PAINTINGS

Young's Art Galleries Paintings

by

American Artists

Notices of current exhibitions
 mailed on request

66 East Jackson Boulevard
 CHICAGO

SATINOVER GALLERIES



by Giovanni Bellini

Importers of Selected

**Old
Masters**

27 West Fifty-sixth Street
 NEW YORK

Photographers to the National Academy of Design

Peter A. Juley & Son

Photographers of Fine Arts
 Since 1896

219 East 39th Street - New York City

Telephone
 Vanderbilt
 2494

JOHN LEVY GALLERIES

HIGH-CLASS
PAINTINGS

NEW YORK
559 Fifth Avenue

PARIS
28 Place Vendome

FRENCH & COMPANY

Works of Art

6 EAST 56th STREET, NEW YORK

ANTIQUE TAPESTRIES
EMBROIDERIES

VELVETS
FURNITURE

F. Kleinberger Galleries Inc.

725 Fifth Avenue
NEW YORK

9 Rue de l'Echelle
PARIS

ANCIENT PAINTINGS
SPECIALTY PRIMITIVES
of all Schools
and
OLD DUTCH MASTERS

N. E. MONTROSS

Works of Art
MONTROSS GALLERY
550 FIFTH AVE. NEW YORK

KENNEDY & CO.

OLD ENGLISH
SPORTING PRINTS

613 Fifth Ave., New York

MAX WILLIAMS

Prints : Paintings : Models
MARINE RELICS
of the
Old American Frigate
Clipper Ship and Whaler
538 Madison Avenue, New York

DUDENSING Galleries

SPECIAL EXHIBITION
OF
SELECTED
PAINTINGS
BY
MODERN
FRENCH AND AMERICAN
MASTERS
Throughout the Summer

45 West Forty-Fourth Street
between Fifth and Sixth Avenues
New York

CINCINNATI

Among the local artists represented in the annual exhibition at the Cincinnati Museum are H. H. Wessel and Edward Volkert. Mr. Wessel's painting, "On the Veranda," is a thing of beauty. Edward Volkert has a studio in the East but is claimed by Cincinnati. This year he is showing a landscape, "Pasture by the Sea," which is conceded to be the finest Volkert ever exhibited here. It was shown this winter at the National Academy. He has a water color portrait, "Mother and Daughter," showing a most excellent grasp of a difficult medium. John Weis shows two portraits and a spring landscape. Frank Meyer's marine, "The Coast of Brittany," is a spirited and handsome canvas. Dixie Selden's portraits lend dignity and charm to that section of the exhibition. E. T. Hurley is represented by "Christmas Night," a nocturne. J. E. Kunz is showing "California Landscape," a canvas which glows with the deep color of the Pacific coast. Elizabeth Heil Alke has contributed a poetic landscape, "Summer Cloud," and Doe Reed shows two decorative canvases "A Spring Evening" and "The Bathers." Other artists exhibiting are Francis Swain, Randolph Coats, Stephen Alke, Wilbur Adams, Louis Endres, Paul Jones, Ida Hottendorf Fay and Jean D. Collow.

San Francisco

In the gallery of the Western Arts Association is a one-man show of California landscapes by C. H. Harmon, of San Jose. Mr. Harmon uses a very full palette and his pictures of the redwoods, as well as his mountain scenes, are colorful and interesting. J. E. Stuart's big gallery on Geary street is open to the throngs here for the Shriners' Convention. He is showing a few new canvases, depicting the beauty of some of the many valleys and hillsides of the nearby country. Tilden Dakin is gathering a collection of landscapes with which he intends exhibiting in various cities of the east. Dakin, with other young artists years ago, painted with Thad Welch in the Marin hills, so it is not surprising that he has fallen heir to that painter's ability to bring out the poetic quality of these scenes. Gump's Gallery shows in addition to the usual large collection of paintings a special exhibition of Will Sparks' pictures of the old missions. It is a collection which should go in its entirety to some California museum.

Dayton

Theodore Hanford Pond has been selected to take charge of the Museum and Art School of Dayton. He comes from the Maryland Institute at Baltimore, where he was head of the department of applied art and design, and was formerly director of the department of applied design at the Rhode Island School of Design.

PITTSBURGH

The garden art show, which opened June 16 to continue till July 31 at the Carnegie Institute, includes a collection of over 130 paintings of flowers and garden scenes. It is being held in connection with the Pittsburgh meeting of the Garden Club of America. The artists represented include John W. Alexander, Maria Oakley Dewing, Gari Melchers, Mary Cassatt, Albert André, M. Baptiste, Childe Hassam, Johanna K. Hailman, Monet, Sisley, E. W. Redfield, Alice Willits Donaldson, F. C. Frieseke, George Oberstauffer, Florence Robinson and G. P. Verbruggen.

Dudley James, of New York, has loaned a collection of fifteenth and sixteenth century Chinese screens, showing garden scenes. A number of tapestries with garden scenes have been loaned for the show, and about forty-six pieces of garden sculpture, which will be displayed as far as possible in garden settings arranged by the local florists.

The Gillespie Galleries in Wood Street exhibit the work of Mary Rogers, former Pittsburgh artist. It was not until the death of Miss Rogers, two years ago, that her work received due recognition, since when many of her paintings have been sold. The present exhibition includes fourteen water colors and six oil paintings, the most impressive being "The Coming Storm," a water color. Miss Rogers was a pupil of the French artists, Simon and Menard, and of Robert Henri, who has written a foreword to the catalogue.

Cleveland

With two more purchase prizes given to the museum by William G. Mather and L. C. Hanna, Jr., the sales total of the recent exhibition of Cleveland artists and craftsmen has reached \$5,800, more than the combined amount of the three previous years.

At the Gage Gallery, paintings from the Ehrlich Galleries, New York, are on view. Turner's "Port of London," a mellow Gainsborough landscape, one of Canaletto's quaint portrayals of the Piazza San Marco and "Dedham," by Watts, are notable landscapes shown. An unusual study of Lady Hamilton by Romney shows her lovely, provocative face circled in the curve of her arm. Reynolds is represented by "Mrs. Robinson" and by "Master Banbury," a little lad with brown ringlets. There is a "Lady" by Harlow.

Graceful dancing figures and delicately toned landscapes combine charmingly in monotypes by David Humphreys, on display at the Korner & Wood Gallery. Each picture is painted directly on glass and one print only is made, no retouching being done. —Jessie C. Glasier.

THE PENNSYLVANIA ACADEMY of the FINE ARTS

The OLDEST ART SCHOOL in AMERICA



SUMMER SCHOOL AT
CHESTER SPRINGS
CHESTER COUNTY, PA.

INSTRUCTORS:
PAINTING: DANIEL GARBER,
GEORGE OBERTEUFFER, FRED WAGNER
ILLUSTRATION: GEORGE HARDING
SCULPTURE: ALBERT LAESSELE

OPEN AIR INSTRUCTION. Drawing, Painting, Illustration, Sculpture (Modeling from farm animals). High, rolling land. Beautiful and historic scenery. Tennis courts, swimming pool, croquet grounds, etc. Board (including tuition), \$15.00 per week and upwards. OPEN NOW. No student will be accepted for less than two weeks. Limited student list. Send for circular. Reference required.

Resident Manager, D. ROY MILLER, Box C, Chester Springs, Chester County, Pa.

Early Chinese Art

IMPORTANT EXAMPLES OF
Old Chinese Porcelain
Early Chinese Sculptures and Pottery
Rare Persian Faience
IN THE GALLERIES OF
Parish-Watson & Co., Inc.
560 Fifth Avenue New York

HAND CARVED
of
UNSURPASSED
QUALITY
DISTINCTIVE DESIGNS : Gilded and Toned Artistically
ARTISTS FRAMING CO., Inc.
57 East 59th Street J. Lowenbain, Pres.
Established 15 years Telephone 1686 Plaza

YOUNG man who studied art in France and England, who was employed in art auctioneering in Paris

LOOKS FOR POSITION
IN ANY LINE

Good Salesman, College Education, Alive. American Contemporaries, Dutch Masters, Barbizon and special knowledge of Oriental Art. Lectures if necessary. Good European and American connections. Four Languages Fluently. Best of References.
Write to AMERICAN ART NEWS, Box 73

500 Things to Sell by Mail Remarkable new publication. Workable plans and methods. Loose-leaf, cloth binder. Prepaid \$1.00. Waltham Company, Lafayette Bldg., Philadelphia, Pa.

New York School of Fine and Applied Art

Frank Alvah Parsons, Pres. Begins July 5th
PRACTICAL authoritative Interior Decoration, Poster and Illustrative Advertising, Costume and Decorative Design and Life. "Hambidge Discovery."
Teachers, Professionals and Juniors
Address or call Secretary, 2239 Broadway, New York

BECOME A SCULPTOR

Sculpturing on clay and hand carving on wood and marble taught
Orders solicited for sculpturing on clay and wood carving. Artistic signs a specialty. Rates exceptionally reasonable.
GREENWICH VILLAGE ART STUDIO, Incorporated
64 University Place, New York

METROPOLITAN ART SCHOOL
58 WEST FIFTY-SEVENTH STREET, NEW YORK
SUMMER CLASSES
at EAST GLOUCESTER, MASSACHUSETTS
IN MICHEL JACOBS' COLOR SYSTEM
Landscape and Figure—July 1 to August 15
Applications should be made now at New York address

PHILADELPHIA SCHOOL of DESIGN for WOMEN

Established 1844
DESIGN, FASHION and BOOK ILLUSTRATION; PAINTING, SCULPTURE, ETC. PRACTICAL TRAINING IN ALL BRANCHES
Special Evening and Saturday Classes
WRITE FOR CATALOGUE
Broad & Master Sts., PHILADELPHIA

R. C. & N. M. VOSE

ESTABLISHED IN 1841

High Class
PAINTINGS

Early English Barbizon
American Modern Dutch

BOSTON
398 BOYLSTON STREET

LEWIS AND SIMMONS

*Old Masters
and
Art Objects*

612 Fifth Avenue
NEW YORK

LONDON—180 New Bond Street
PARIS—16 Rue de la Paix

The RALSTON GALLERIES

*High Class Paintings of
the Early English & Barbizon
Schools*

Original Etchings, Colored Sport-
ing Prints & Old English
Mezzotints

4 East 46th Street, New York

Goldschmidt Galleries, Inc.

Old Works of Art
Paintings by Old Masters

673 FIFTH AVENUE, NEW YORK

J. & S. Goldschmidt

Old Works of Art
Paintings by Old Masters

Frankfort-on-Main Kaiserstrasse 15

Studio Founded 1849—In New York since 1907
Restoration of Paintings
M. J. ROUGERON
94 Park Avenue New York

ARNOLD SELIGMANN

Works
of Art

23 Place Vendome, Paris

Arnold Seligmann, Rey & Co.

Incorporated

7 West 36th St. New York

THE • GORHAM • FOUNDRIES

HAVE EXCEPTIONAL FACILITIES FOR
RENDERING INTO BRONZE HEROIC
LIFE SIZED AND SMALLER SCULPTURE
AT REMARKABLY FAVORABLE
PRICES CONSIDERING THE SERVICE
RENDERED

PROVIDENCE
RHODE ISLAND

386 FIFTH AVENUE
◆ NEW YORK ◆

ST. LOUIS

The monument in honor of Minnesota soldiers who died in the Civil War was unveiled recently at Jefferson Barracks. It is a conventional, symbolic bronze figure of a woman on a granite pedestal. The Minnesota Legislature appropriated \$7,500 for the statue and John K. Daniels of St. Paul was the sculptor.

Ten woodcuts by Sheila Burlingame are on display in the art room of the Public Library. "The Sun Dancer" is the best of the group and it was awarded the gold medal for graphic arts at the Kansas-Missouri exhibition at the Kansas City Art Institute last winter.

Wood engravings, by August Lepère have been lent for display during June to the City Art Museum, by Knoedler's, of New York. The splendid series of Rouen, a number of Paris churches and panoramas, and a few portrait engravings are included in the selection.

The management of the City Art Museum announces that in addition to the usual docent service for children during the week a special story hour for children on Saturday mornings at ten o'clock will be given under the direction of Miss Myra Woodson. The story hours will continue through the school vacation.

The attendance at the City Art Museum in May was 34,535—the largest number of visitors for the month of May in the history of the museum. Last May the attendance was 27,713.

—Mary Powell.

Tacoma, Wash.

The Tacoma Fine Arts association is holding an exhibition of work by members, selected by Ambrose Patterson, of Seattle. First mention is given to "Morning Mist" by T. C. Harmer, honorable mention to three paintings, "White River, near Source," by Dr. F. W. Southworth, "The Beach" by Stedman Woods, and "On the Willamette River" by William Swain. Special mention was given to a group of six paintings by T. C. Harmer as the best group by any one artist. Grace Freeburn's group of life drawings in crayon was also given special mention.

Other artists whose work is shown include Amzie D. Browning, Crissie Cameron, Estelle Collier, Caroline Cox, Mary J. Geiger, Lorraine Coddington Goe and Irene McHugh, who showed three excellent studies in sculpture.

Somerville, Mass.

An exhibition of drawings and oil portraits by Marguerite S. Pearson, of Boston, is being held in the Somerville Public Library. Miss Pearson is a student at the Boston Museum of Fine Arts School. Her first exhibition has been favorably reviewed by the Boston Transcript and other papers.

New London, Conn.

An exhibition of thumb-box sketches and small paintings by Maurice Braun is being held at the Brater Galleries. It opened June 20 and will continue through July 20.

New York Exhibition Calendar

Ackermann Galleries, 10 East 46th St.—Exhibition of modern mezzotints.
Ainslie Galleries, 677 Fifth Ave.—Paintings by Inness.
Arden Gallery, 599 Fifth Ave.—Summer exhibition of decorative paintings and objects of art, to Oct. 1.
Arlington Galleries, 274 Madison Ave.—General exhibition of American paintings.
Art Center, 65-67 East 56th St.—Russian Posters; Near and Far Eastern Art; toy models of street life in Constantinople.
Babcock Galleries, 19 East 49th St.—Annual summer exhibition of American paintings.
Belmaison Gallery, John Wanamaker's.—Modern painted screens and antique paper screens, to June 30; collection of paintings, drawings and etchings by members of the American Art Association of Paris, to June 30.
Bourgeois Galleries, 668 Fifth Ave.—Old and modern paintings.
Brooklyn Museum, Eastern Parkway.—American and European paintings; collections illustrating the history of art.
Brown Robertson Galleries, 415 Madison Ave.—Modern etchings, lithographs and block prints.
Daniel Gallery, 2 West 47th St.—Paintings by American artists.
Dudensing Galleries, 45 West 44th St.—Summer exhibition of modern French and American paintings.
Durand-Ruel Galleries, 12 East 51st St.—Modern French paintings.
Ehrich Galleries, 707 Fifth Ave.—Portraits, landscapes and flower paintings by old masters, through June. Cantagli and Italian linens in Mrs. Ehrich's Gallery.
Fearon Galleries, 25 West 54th St.—Drawings by old masters, and water colors by John Collings.
Ferguson Galleries, 607 Fifth Ave.—Group of modern American paintings and sculpture.
Folsom Galleries, 104 West 57th St.—Paintings by American artists.
Harlow Gallery, 712 Fifth Ave.—Exhibition of modern etchings.
Kennedy Galleries, 613 Fifth Ave.—Old English sporting prints and children's subjects in dry-point by Sears Gallagher.
Keppel Galleries, 4 East 39th St.—Etchings and engravings by old and modern masters.
Knoedler Galleries, 556 Fifth Ave.—Group of selected etchings and paintings by old and modern masters.
Kraushaar Galleries, 680 Fifth Ave.—Modern masters of American and European art, to Sept. 1.
John Levy Galleries, 559 Fifth Ave.—Old masters and American paintings.
Lewis & Simmons, 612 Fifth Ave.—Old masters and Barbizon paintings.
Little Gallery, 4 East 48th St.—Italian and Spanish laces, and brocades.
Lowenbein Gallery, 57 East 59th St.—Permanent exhibition of small paintings by American artists.
Macbeth Galleries, 450 Fifth Ave.—Summer exhibition of selected paintings by American artists.
Hotel Majestic, 2 West 72d St.—Summer exhibition of flower paintings and screens by Alberto Buccini.
Metropolitan Museum, Central Park at 82d St.—Dreier Collection of Mediaeval and Renaissance art; loan collection of Japanese prints; water colors and drawings by modern masters.
Milch Galleries, 108 West 57th St.—Selected American paintings.
Montross Gallery, 550 Fifth Ave.—Group of American artists.
Mussmann Gallery, 144 West 57th St.—Etchings by Philip Little, to June 30.
National Arts Club, 119 East 19th St.—Summer exhibition of members' work, to November.
N. Y. Public Library, Fifth Ave. and 42nd St.—Etchings by Whistler; recent additions in Stuart Gallery, and "The Making of Prints."
N. Y. Public Library, 251 West 13th St.—Summer exhibition of paintings by Jan Van Empel.
Ralston Galleries, 4 East 46th St.—XVIII century English portraits and Barbizon paintings.
Rosenbach Co., 273 Madison Ave.—Barbizon paintings and rare books.
Schwartz Gallery, 14 East 46th St.—Exhibition of paintings, etchings and mezzotints.
Scott & Fowles Galleries, 667 Fifth Ave.—XVIII century English paintings.
Sternier Gallery, 22 West 49th St.—Group of American paintings.
Wildenstein Galleries, 647 Fifth Ave.—Paintings by old and modern masters.
Howard Young Galleries, 620 Fifth Ave.—Exhibition of paintings by American artists.

Scott & Fowles

ART
GALLERIES

667 Fifth Avenue
Between 52d and 53d Streets
NEW YORK

JACQUES SELIGMANN & FILS

57 Rue St. Dominique

(Ancien Palais Sagan)

PARIS

Jacques Seligmann & Co.
INC.

705 Fifth Avenue
NEW YORK

Arthur Tooth & Sons, Ltd.

Established 1842

High Class Paintings

New York: 709 Fifth Avenue
London: 155 New Bond Street

Charles of London
2 West 56th Street
New York

DURAND-RUEL

New York - 12 East 57th Street

Paris - - - - 16 Rue Laffitte

C. T. LOO & CO.

34 Rue Taitbout . . . Paris
557 Fifth Ave. New York

Chinese
Antiques

BRANCHES

SHANGHAI - - - - PEKIN

From June First to Thirtieth
AN EXHIBITION OF
A Privately Owned Collection of
PAINTINGS, WATER COLORS, MONOTYPES,
DRAWINGS and ETCHINGS

by Members of the

AMERICAN ART ASSOCIATION OF PARIS

Also MODERN PAINTED and ANTIQUE PAPER SCREENS

at the

Wanamaker Gallery of Modern Decorative Art

"BELMAISON"

JOHN WANAMAKER : Ninth and Broadway : NEW YORK CITY